

Communiqué de presse #2, Berlinale, February 2023

Regional film and audiovisual funds back 45 titles at the Berlinale, including 63% of the European films competing for the Golden Bear and Silver Bears

Berlin success shows the value and importance of regional public film funding, says CineRegio

Members of the regional film and audiovisual funds network CineRegio backed 45 titles at this year's Berlinale. At their annual plenary session at Landesvertretung Thüringen, the 53 network members will celebrate a new high point for regional funding of Berlin titles, including:

- 7 of the films in Main Competition (63% of the 11 European titles and 36% of all competing films)
- 12 films in Panorama, including *Do you Love Me?* by Tonia Noyabrova, which won support at the Ukrainian Films Now! fundraising event at Cannes Film Festival 2022. Backed by IDM Südtirol (IT) and Film I Väst (SE)
- 8 feature films in Generation including *Delegation* by Asaf Saban supported by the three film regions of Lodz (PL), Krakow (PL) and Mitteldeutsche Medienförderung (DE)
- The impact of regional funding support is also shown in the animation genre, where this year's opening film in Panorama *La Sirène* (The Siren) by Sepideh Farsi – is supported by 4 film regions: Région Sud Provence-Alpes-Côte d'Azur (FR), Ciclic Centre-Val de Loire (FR), MFG Baden-Württemberg (DE), Screen Flanders (BE)

CineRegio members are essential in the creation of some of the most important works in Europe and, just as importantly, in developing diverse talents and ideas that will be at the heart of European culture for years to come.

Charlotte Appelgren, General Secretary, CineRegio: *Yet again CineRegio members have co-financed many of the European titles on screen at the 73rd Berlin Film Festival, highlighting the significant role of the regional film agencies in creating and defending European cultural diversity.*

Establishing and maintaining film regions in Europe – including raising a new generation of filmmakers - is not an easy task but it is indispensable if we want a Europe rich in film storytelling. Perhaps most important in these times is the European cohesion, and here regional film funds have been crucial in upholding and stimulating co-operation within Europe. For us co-productions and collaboration is a special European strength that is worth recognising and celebrating.

NOTES TO EDITOR

CineRegio is the association of European regional film and audiovisual funds. The members invest in film culture and foster regional business by collaborating across Europe. The network counts 53 regional film funds from 12 EU Member States (out of EU267) plus Norway, Switzerland and UK. Together the members represent an annual total funding capital of €265 million to support film culture.

CineRegio's objectives are threefold and interlinked: (1) Platform to exchange learning & inspiration among members; (2) Public Affairs/European policy affecting the functioning of regional film & audiovisual funds; and (3) to strengthen the collaboration, co-development and co-production of film and audiovisual works.

Statistics 2022: At Cannes Film Festival 2022, 59 titles selected were backed by CineRegio members, including 57% of the titles in the Main Competition line-up and 55% in Un Certain Regard. At the Annecy Film Festival 2022, 40 titles backed by the membership was included in the Official Selection, including 70% of the Main Competition feature films.

Contact: Charlotte Appelgren // ca@cineregio.org // M: +45 40 40 35 45

Competition (7 out of 19)

- *20.000 especies de abejas (20,000 Species of Bees)* by Estibaliz Urr; **Basque Government Film Fund**
- *Bis ans Ende da nacht (Till the End of the Night)* by Christoph Hochhäusler; **HessenFilm**
- *Disco Boy* by Giacomo Abbruzzese; **Paris Region Film & AV Fund**
- *Le grand chariot (The Plough)* by Philippe Garrel; **Cinéforum**
- *Ingeborg Bachmann - Reise in die Wüste (Journey into the Desert)* by Margarethe von Trotta; **Filmfonds Wien + Zürcher Filmstiftung**
- *Irgendwann werden wir uns alles erzählen (Someday We'll Tell Each Other Everything)* by Emily Atef; **Mitteldeutsche Medienförderung**
- *Sur l'Adamant (On the Adamant)* by Nicolas Philibert; **Paris Region Film & AV Fund**

Encounters Competition (5 out of 16)

- *Here* by Bas Devos; **Flanders Audiovisual Fund**
- *Im toten Winkel (In the Blind Spot)* by Ayşe Polat; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Samsara* by Lois Patiño; **Basque Audiovisual Fund**
- *Mon pire ennemi (My Worst Enemy)* by Mehran Tamadon; **ALCA Région Nouvelle-Aquitaine + Cinéforum**
- *Mummola (Family Time)* by Tia Kouvo; **Film i Väst**

Berlinale Special (3 out of 20)

- *Der Vermessene Mensch* by Lars Kraume; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Seneca* by Robert Schwentke; **MFG Baden-Württemberg Deutschland/Marokko**
- *Sonne und Beton (Sun and Concrete)* by David Wnendt; **Mitteldeutsche Medienförderung**

Berlinale Series (1 out of 8)

- *Der Schwarm (The Swarm)* by Barbara Eder; **Screen Flanders**

Berlinale Shorts Competition (1 out of 20)

- *Nuits blanches (Sleepless Nights)* by Donatienne Berthereau; **Ciclic Centre-Val de Loire**

Panorama (12 out of 35)

- *Au cimetière de la pellicule (The Cemetery of Cinema)* by Thierno Souleymane Diallo; **Ciclic Centre-Val de Loire + Auvergne-Rhône-Alpes Cinéma**
- *Das Lehrerzimmer (The Teachers' Lounge)* by İlker Çatak; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Do You Love Me?* by Tonia Noyabrova; **Film i Väst + IDM Südtirol**
- *El castillo (The Castle)* by Martin Benchimol; **ALCA Région Nouvelle-Aquitaine**
- *Heroico* by David Zonana; **Film i Väst**
- *Inside* by Vasilis Katsoupis; **MFG Baden-Württemberg + Screen Flanders**
Griechenland/Deutschland/Belgien 2023
- *La Bête dans la jungle (The Beast in the Jungle)* by Patric Chiha; **Screen.brussels**
- *La Sirène (The Siren)* by Sepideh Farsi; **Région Sud Provence-Alpes-Côte d'Azur + Ciclic Centre-Val de Loire + MFG Baden-Württemberg + Screen Flanders**
- *Opponent (Motståndaren)* by Milad Alami; **Film i Väst**
- *Sisi & Ich (Sisi & I)* by Frauke Finsterwalder; **Filmfonds Wien + Zürich**
- *Stille Liv (The Quiet Migration)* by Malene Choi; **West Danish Film Fund**
- *Transfariana* by Joris Lachaise; **Région Sud Provence-Alpes-Côte d'Azur**

Forum Main Programme (5 out of 28)

- *Anqa* by Helin Celik; **ICEC (Institut Català de les Empreses Culturals)**
- *Le Gang des Bois du Temple* (The Temple Woods Gang) by Rabah Ameur-Zaïmeche; **Région Sud Provence-Alpes-Côte d'Azur + ALCA Région Nouvelle-Aquitaine**
- *Gehen und Bleiben* (Leaving and Staying) by Volker Koepp; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Jaii keh khoda nist* (*Where God Is Not*) by Mehran Tamadon; **Cinéforum**
- *Being in a Place – A Portrait of Margaret Tait* by Luke Fowler; **Screen Scotland**

Generation Kplus – Feature Films (3 out of 11)

- *L'Amour du monde* (*Longing for the World*) by Jenna Hasse; **Zürich Filmstiftung + Cinéforum**
- *Dancing Queen* by Aurora Gossé; **Filminvest**
- *Zeevonk* (*Sea Sparkle*) by Domien Huyghe; **Flanders Audiovisual Fund**

Generation Kplus – Short Films (1 out of 15)

- *Göta Petterland/George-Peterland* by Christer Wahlberg; **Film i Väst**

Generation 14plus – Feature Films (5 out of 14)

- *And the King Said, What a Fantastic Machine* by Axel Danielson and Maximilien van Aertryck; **Film i Väst**
- *Ha'Mishlahat / Delegation* by Asaf Saban; **Lodz Film Fund + Krakow Film Commission & Fund + Mitteldeutsche Medienförderung**
- *Le Paradis / The Lost Boys* by Zeno Graton; **Flanders Audiovisual Fund + Screen.brussels**
- *Sica* by Carla Subirana; **Institut Català de les Empreses Culturals (ICEC)**
- *Wann wird es endlich wieder so, wie es nie war* (*When Will It Be Again Like It Never Was Before*) by Sonja Heiss; **MOIN Film Fund Hamburg Schleswig-Holstein**

Generation 14plus – Short Films (2 out of 15)

- *Spin & Ella* by An Vrombaut; **Flanders Audiovisual Fund**
- *Madden* by Malin Ingrid Johansson; **Film i Väst**

OTHER (in addition, to the above-listed 45 titles)

Perspektive Deutsches Kino Film

- *Elaha* by Milena Aboyan; **MFG Baden-Württemberg**
- *Kash Kash* by Lea Najjar; **MFG Baden-Württemberg**
- *Teheran Tabu* (*Tehran Taboo*) by Ali Soozandeh; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Vergiss Meyn Nicht* (*Lonely Oaks*) by Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff; **MOIN Film Fund Hamburg Schleswig-Holstein**
- *Sept hivers à Téhéran* by Steffi Niederzoll; **Paris Region Film Fund**

Berlinale Series Market Selects and Market Showcases

- *Herrhausen* by Pia Strietmann; **HessenFilm & Medien**
- *1985* by Willem Wallyn and Director Wouter Bouvijn; **Screen.brussels + Screen Flanders + Flanders Audiovisual Fund**
- *Nordland 99* by Kasper Møller Rask; **West Danish Film Fund**
- *Davos* (Showcase) by Jan-Eric Mack, Anca Miruna Lăzărescu, Christian Theede; **Zürich + MOIN Film Fund Hamburg Schleswig-Holstein**

Critics Week / Woche der Kritik

- *De noche los gatos son pardos* by Valentin Merz; **Zürich Filmstiftung**
- *Mission to Mars* (*Misión a Marte*) by Amat Vallmajor del Pozo; **Baque Film Fund**

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